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For comments or questions contact our new club president Dale Lewis at

Dale2wis@gmail.com

Save the Dates

Tuesday November 14th 7pm on ZOOM Open Competition Night Topic: Architecture



President's Chat October 2023 By Dale Lewis



The NIH Camera Club's mission is to encourage the knowledge, skills, and enjoyment of photography in our meetings, classes, lectures, and demonstrations of the various phases of photography.

It takes a lot of work behind the scenes to make NIHCC run. In this issue, I would like to spotlight some of our members who go above and beyond what is required of them.

Karen Goldman, you have been outstanding at recruiting and welcoming new members to the club. You send new members welcome letters and write a spotlight on them so that other members can get to know them. You also share the NIHCC by-laws and rules for competition and remind all members to pay their dues. Thank you.

Cathrine Sasek, I don't even know how you do what you do for the club month after month. You identify judges for our competitions and speakers for our educational nights and introduce the speakers and judges. Thank you.

Diane Poole, you are the editor of the "Camaraderie" newsletter and the NIHCC representative to Maryland Photo Alliance (MPA). You ask members to write about their award photos and to submit articles for the newsletter. The newsletter is very important because it keeps everyone informed about what the camera club is doing. Thank you.

Stan Collyer, you are the treasurer of the club and manage club finances. You pay the speakers and judges to keep the competition and education nights active. On top of all that you still make time to do the final edits for the newsletter. Thank you.

Quentin Fisher, you are the digital czar of the club. We depend on you to send out Zoom links and run the competition and educational nights. You recruit and train new digital Czars. You are active behind the scenes thinking about new software to enhance the experience of members. You are involved in the Interclub competition and constantly remind members to submit photos and update us on the performance/ standing of NIHCC among other clubs. (Please submit photos to Quentin for the Interclub competition. If no one is submitting photos we might discontinue the Interclub competition.) Thank you.

Jim Turner, you are the webmaster of the club and have led field trips to Union Station and the National Zoo. I learned so much on both field trips. You are planning more field trips and we are grateful for your leadership. (I encourage members to attend the field trips when they are announced.) Thank you.

Malgorzata Klosek (Gosia), you are the secretary and keep detailed minutes of meetings. You keep records of the winners of the competitions, tally the points accumulated, and award the photographer of the year. You award plaques and certificates to members based on their performance in competitions. You instruct the judges as to the number of awards allowed for competition. Thank you.

Richard Sprott (Dick), you keep us informed about PSA, and provide valuable insight about the operation of the club. Your experience is invaluable to the club. Thank you.

Sammy Kata, you are a digital Czar and run the competitions when you are able. Thank you.

Rhina Cabezas, you are the representative of the club to Mid Atlantic Photo Vision (MAPV) and keep us informed about photo submissions as well as photos of members selected by MAPV. Thank you.

Lastly, I would like to thank the members for being a part of NIHCC. You have other choices of camera clubs, but you choose NIHCC, and we are grateful for your membership. We plan to continue providing exciting, inspirational, and educational programs for you to grow in your photography. Have fun and keep shooting to learn more about your camera and sharpen your techniques.



This 2023 PSA Festival was held in Williamsburg, Va. Close enough to Bethesda to make attendance by NIHCC members relatively easy. However, only three of us made the trip. Perhaps this was because many members of our club have been to Williamsburg already. That won't be the case next year when the festival is in Tucson, AZ. If you have never been there, this would be a great opportunity to see and photograph one the most scenic areas in America. If you have, you know how wonderful the photo ops can be.

This year's festival featured several wonderful talks and photo ops. I confess that I enjoyed three useful presentations on phone photography, two by Rad Drew and one by Dan Burkholder. Dan and Rad are the premier cell phone photography authors in the country. If you are interested, check them out online. I subscribe to Rad's newsletter and have known him for several years. He is always helpful and responds to queries quickly. I haven't seen a program for next year yet, but it is likely that one or both of them will be on the program then. I'll let you know more about the Tucson Festival throughout the year as I get more information.

A new feature of this year's festival was the presence of a used camera vendor (Arlene Sheras of Used Photo Pro) for two days who bought used cameras. Knowing that this was going to happen I took along two 6X7 cameras and appropriate lenses. Arlene bought both for a very fair price. I discovered that she lives in Rockville. We are now planning to have her come to a special NIHCC session to look at and possibly purchase cameras and lenses. Several of you have mentioned that you have camera gear to sell in the past, so this may be your opportunity. I will ask Cathrine to suggest the best way to arrange the session. I don't know if Arlene will attend the Tucson Festival.







Simon d'Entremont Sharpening Your Wildlife Photography Skills



Rad Drew The Magic, Power & Ease of iPhone Photography



Online Webinar Sunday 11/5/23 or view recordings later



Tim Grey Taking a Great Photo -From Planning to Post-Processing NIHCC MEMBERS ENTER CODE MAPV-Club2023 FOR \$30 DISCOUNT PRICE



Colleen Miniuk Keynote Presentation Finding Your Creative Voice



Julieanne Kost

What's New in Lightroom & Photoshop

T Five great speakers for one price!

Register @ MidAtlanticPhotoVisions.org





Artist Spotlight - The Webinar Jennifer King

A Virtual Event Thursday, November 9 - 7:00 PM ET

Jennifer's presentation on the "The Fine Art of Black and White Photography" will walk you through the creative process of defining your vision to create dramatic images. is a Moab Master Photographer, Singh-Ray Ambassador, and is named 1 of 15 Amazing Women to Follow (by 500px).

REGISTER - JENNIFER KING

Click here to register

NIH CC Competition Topics 2023-24

<u>2023</u>

November: **Architecture -** The subject is a building or other man-made structure (such as a triumphal arch, amphitheater, monument complex, or mausoleum.) Images may portray part of the exterior or interior of a building or other structure as well as architectural details. Such details could include a staircase, the interior of a dome, column capitals, window or doorway treatments, or other elements integral to the building's overall design. In addition, decorative elements such as wood carving, leaded glass, carved sculpture around or above a doorway, or an ornamental ironwork gate may also be included in this competition topic. Large structures that have significant structural engineering components, such as stadium roofs, airport terminals, or cathedral domes, may be included. Civil engineering projects such as highways, dams, ports / harbors, tunnels, and most bridges are not considered as architectural unless the structure displays a unique artistic vision in addition to its functionality.

December: **Portals** - Your image must include a portal. A portal can be an architectural or other feature (a gate, a doorway, a window, a mirror, a tunnel, an opening in the trees, etc.) that frames or isolates a part of an image or adds a new dimension to it. A portal often intensifies the focus on the area it frames. A simple example would be a picture of the side of a building where there is a window and in the window (portal) you can see an object, a person, a reflection, or perhaps something completely unexpected.

<u>2024</u>

January: **Poetry of Ordinary/ Inside My Home** - Let your home be the inspiration for this competition. You have a universe of potential subjects inside its walls, but you have to use your imagination to find them. Look for abstracts created from such objects as a box grater or a shower curtain design. Try experimenting with silverware, or a stack of colored plates, or shadows on the wall, or an array of workshop tools, or maybe those little figurines on a shelf. Explore every room, and see what magic you can find. It's all there, waiting for you, but you have to use your photographer's eye – and your imagination – to unlock it.

February: Abstract - description to follow

March: **Moderated Critique -** The moderated critique session is an opportunity for members to present one (or more) images. Each presenter describes the intention behind the image and any interesting / challenging aspects of capturing it. After a very brief presentation, the moderator opens discussion of the image to all attendees.

April: Landscapes, Cityscapes and Seascapes - The photograph can show a broad view on land and/or sea but smaller scale scenes, even very small ones, are also welcome. The focus of the image should be the scene itself; however, the photo may also include people, animals, boats, built structures, etc. as lesser elements.

May: **Modes of Transportation** - For this competition topic, transportation includes anything that conveys people or goods across land or in the air or water. It may include conveyances as diverse as a rickshaw or armored personnel carrier, a space capsule or roller skates, a submarine or a trolley. The subject of the image should be the mode of transportation; for example, the subject should be the rickshaw not the person in the rickshaw.

November Judge Sarah Hood Salomon Topic: Architecture

Sarah Hood Salomon is a fine art photographer whose work challenges the definition of a photograph, explores its dimensions, and questions its ability to represent the ever-changing nature of the world in a two dimensional plane. Her award-winning images have been exhibited in numerous solo and group shows across the country. She is a photography judge, curator, educator, and author. She received her Master's Degree in photography through Maine Media College. Sarah' work is represented by the Multiple Exposures Gallery in Alexandria, VA. For more of her photography, please visit her website, www.sarahhoodsalomon.com





Judges and Speakers 2023-24

Judges

November - Sarah Hood Salomon December - TBA January - Roz Kleffman Feb- May - TBA

Speakers

January - Saul Pleeter TBA February - TBA March - TBA April - Presentation of body of work by club members

October Winners Topic: Open

Novice Monochrome		
Julian Lewis	Ukrainian Dance	1
Advanced Digital		
Michael Tran	Osprey Captured A Kokanee Salmon	1
Karen Goldman	Fireworks Light Up The Lake	2
Dale Lewis	Magnolia Seed Pod	3
Michael Tran	Ready For Strike	Η
Advanced Monochrome		
Goutam Sen	My Baby	1
Gosia Klosek	Wavy Screws	2
Goutam Sen	Lonely	3
Nancy Axelrod	Wayuu Woman	Η

Novice Digital

Julian Lewis	Golden Ceiling	1
Juliali Lewis	Golden Celling	1

Novice Monochrome



"Ukrainian Dance" By Julian Lewis

This is a photo of the Carpathia Folk Dance Ensemble, taken in the Hartke Theater of The Catholic University at their #StandWithUkraine fundraiser event. It was taken with a Canon EOS 6D with a lens (EF28-80mm f/3.5-5.6) on September 23, 2023. It was also processed and converted to black and white using Lightroom.

Advanced Color



First Place "Osprey Captured A Kokanee Salmon" By Michael Tran

The Osprey was unsuccessful when he twice dived into the water, but a third time he caught a huge fish called Kokanee Salmon, or Red Salmon. This image was taken on my photography trip in Idaho last month. Camera settings; 1/2500 sec. F4 and Focal length 600mm.



Second Place: Fireworks Light Up the Lake" By Karen Goldman

I was in Big Bear, California on Independence Day, and decided to photograph the fireworks because of the nice setting in the mountains, in front of Big Bear Lake. Nikon D7200, 24 mm, 20.6 sec., f/11, ISO 200.

Third Place "Magnolia Seed Pod" By Dale Lewis

The Magnolia Seed Pod was taken on October 3, 2023, at home. I set up a studio with a black background (5" x 7"), two Wimberley Plamps to hold the seed pod in place and a tripod with a focusing rail. The Pod was taken with a Canon EOS R5 camera, lens (EF 100 mm f2.8L Macro), f/13, ¼ sec, ISO 640, no flash. I took 31 photos by advancing the focusing rail. Photos were stacked in Helicon Focus, adjusted in Lightroom, and sharpened and denoised in Topaz DeNoise AI.





HM: "Ready for Strike" By Michael Tran

Difficult to predict its fly pattern, the Scissor-tailed Flycatcher has a strength vision, it spread their tails agile in the air whiles eyes for insects. Camera settings; 1/2500 sec F10 and Focal length 700mm.

Advanced Monochrome



First Place "My Baby" By Goutam Sen

Second Place" "Wavy Screws" By Gosia Klosek

An image of metal screws was transformed with the wave filter in Photoshop. To create the original image, I placed the screws parallel to each other with interlacing threads so there is no visible background. All the shades of gray from white to black are present in the original image. The filter stretches parts of the image so large areas of white, gray and black appear when waves are created. Nikon ISO 250 105mm f9.0 1/15 sec





Third Place "Lonely" By Goutam Sen



HM "Wayuu Woman" By Nancy Axelrod

The lady in this image is from the indigenous Wayuu people of Colombia. I felt that the brightly colored fabrics surrounding her distracted from her intense, weathered face, so I converted to black and white, using Lightroom. I also lightened her face somewhat and darkened the background to bring out the facial features. Sony a6400 (APS-C) camera with a Sony 18-105mm lens at 53mm (80mm equivalent), 1/160", f/ 7.1, ISO800.

Novice Color



First Place "Golden Ceiling" By Julian Lewis

This is a photo of a section of the ceiling of the Vatican. It was taken with my cellphone at the following settings: ISO 400, 26mm, f1.6, 1/59s It was taken during my visit to Europe in July 2023. I processed it using Lightroom.

Famous Photographers By Stephen Levitas

#86 Oct. 2023 Cameraderie

Magnum Photos (1947-) MAGNUM р н о т о s



This is the fourth of five articles in which I am taking up five organizations (or movements) throughout the 20th century that were major forces in the direction of American photography. There were similar organizations (or movements) in Europe and elsewhere. Some of the organizations (or movements) were international from the start.

In the last three months, I discussed the Photo-Secession movement, Group f/64, and The Photo League. This month, I am going to discuss Magnum Photos. I have discussed many Magnum photographers over the years that I have been writing these articles, most recently Paolo Pellegrin (#82, April 2023). Next month, I will look at Getty Images.

Magnum Photos was started by Robert Capa (#29, May 2018) and others as a photographers' cooperative. Here is the Wikipedia reference, <u>https://en.wikipedia.org/wiki/Magnum_Photos</u>, and a few key quotes from it:

Magnum was founded in Paris in 1947 by Robert Capa, David "Chim" Seymour, Henri Cartier-Bresson (#43, Sept. 2019), George Rodger and William Vandivert (all photographers), Rita Vandivert and Maria Eisner, based on an idea of Capa's.

Rita Vandivert was the first President, and head of the New York office; Maria Eisner the head of the Paris office. The plan was for Rodger to cover Africa and the Middle East; Cartier-Bresson to cover south and east Asia; Seymour and William Vandivert to cover Europe and the United States, respectively; and Capa to be free to follow his curiosity and events.

Magnum is one of the first photographic cooperatives, owned and administered entirely by members. The staff serve a support role for the photographers, who retain all copyrights to their own work.

The Magnum cooperative has included photojournalists from across the world, who have covered many historical events of the 20th century. The cooperative's archive includes photographs depicting family life, drugs, religion, war, poverty, famine, crime, government and celebrities.

Magnum is owned by its photographers, who act as shareholders.

In the early years of Magnum, membership had generally come about by the personal invitation of Robert Capa. However, in 1955 a three-stage membership system was set up that continues to this day.

You may find it interesting to go to the Wikipedia website and have a look at the membership list. It reads, as expected, as a list of many of the most famous names in photography.

Here is an article discussing the history and impact of Magnum Photos, both commercially, culturally, and artistically:

https://www.ucpress.edu/blog/51714/how-the-popular-fascination-with-photography-helped-launch-the-mythic-magnum-photo-agency/

I find it particularly interesting to have learned that Cartier-Bresson's "Decisive Moment" concept spawned a book by him of the same title and a trend in photography that had both artistic and commercial aspects, even crossing into travel advertising for the ordinary person.

Being a commercial enterprise, Magnum Photos has a fine public-facing website, <u>https://</u>

<u>www.magnumphotos.com/</u>, with lots of information and a great gallery showing the work of its many members —see the "Gallery" button. Please have a look through the gallery. I have chosen a few examples from the gallery to discuss below.

Dennis Stock, Portrait of James Dean, 1955.



Dennis Stock shot a great number of images of James Dean. According to the Magnum Photos website, they were close friends. Note the allwhite background, similar to the later technique of Richard Avedon (#3, Feb. 2013).



Stock posed for Andreas Feininger's (#45, Dec. 2019) 1951 image, "The Photojournalist":

Marc Riboud. An American young girl, Jan Rose Kasmir, confronts the American National Guard outside the Pentagon during the 1967 anti-Vietnam march. This march helped to turn public opinion against the US was in Vietnam.



Who remembers this iconic image? The Magnum Photos website is full of memorable news images

Abbas. Village of San Augustin de Oapan. A woman in a dust storm, a walking tree. State of Guerrero, Mexico. 1985



The following is from the Magnum Photos website:

Abbas occupied a niche that straddled both photojournalism and art. "I used to describe myself as a photojournalist, and was very proud of it," wrote Abbas for Magnum in 2017. "The choice was to think of oneself either as a photojournalist or an artist. It wasn't out of humility that I called myself a photojournalist, but arrogance. I thought photojournalism was superior, but these days I don't call myself a photojournalist, because although I use the techniques of a photojournalist and get published in magazines and newspapers, I am working at things in depth and over long periods of time,"

"I don't just make stories about what's happening. I'm making stories about my way of seeing what's happening." Bruno Barbey, The view of Ortakoy Mosque and the Bosphorus Bridge. Ortakoy, Istanbul, Turkey. 2009.



I am including this image because it has personal interest for me. My wife is Turkish, and we have made visits to this spot in Istanbul. The Ortakoy neighborhood is full of cafes on the Bosphorus. The sounds of backgammon dice clicking are everywhere in these cafes. The view of the relatively new (showing European architectural influence) mosque under the bridge is classic. I have taken this shot myself.

Alex Majoli, Dior Jewelry Shoot in Vanity Fair Magazine.



I will finish this article with another reminder that Magnum Photos is a commercial organization, promoting the work and success of its members. The Magnum Photos website has an extensive display of samples of commercial work that its photographers have done.

NIH Camera Club

October 2023

Field Trip- Smithsonian's National Zoo

On September 29th 2023, six members from the NIH Camera Club met at the Zoo to take pictures and say goodbye to the Pandas. What a beautiful day we had. Below are a few of the images we took.



From left; Dale Lewis, Gosia Klosek, David Terao, Heidi Heiderer, and Jim Turner



SMITHSONIAN'S NATIONAL ZOO & CONSERVATION BIOLOGY INSTITUTE





NIH Camera Club



By: David Terao



By: Gosia Klosek





NIH Camera Club

October 2023









By: Jim Turner







By: Diane Poole







By: Dale Lewis



By: Ho Kim







By: Gosia Klosek



October 2023

By: Dale Lewis



By: Diane Poole



EXHIBIT NEWS FROM TIMEPOINTS PHOTOGRAPHY

Coriolana Simon & Doug Wolters

The TimePoints partners, Coriolana Simon and Doug Wolters, have each had an image accepted for LensWork's annual open-competition publication. Due to be available by late November, this edition's theme is "Light, Glorious Light." LensWork's reputation as one of the finest art photography publications attracts many hundreds of entries from all over the world. This year, 230 images were selected.

The TimePoints duo was just invited to present a joint exhibit of their work at Penn Place Gallery in May, 2025. With a theme of "impermanence," the exhibit will combine certain still lifes with botanical macro images. Both TimePoints partners have previously exhibited at Penn Place Gallery: Coriolana in a solo show in 2020 as a guest artist for the season, and Doug in an invitational group exhibit in 2022.

Both Coriolana and Doug had images accepted by the Mid-Atlantic Photo Visions competitions – four still lifes in the "studio" category by Coriolana and one macro by Doug in the broad "nature" category and another in the "abstract" category.

With her large solo exhibit at the Strathmore Mansion coming up mid-November, Coriolana is working with the museum's director on selection and placement of her still lifes. Her work will fill all the gallery spaces on the main floor of the Mansion, so critical decisions are being made concerning lighting, sequences of viewing, and relationships of subject matter. The exhibit opens on November 18 with an artist's reception and will be on view until January 14.

In other exhibit news, one of Coriolana's images was chosen for "Still Life 2023," an international online show and publication by Gallerium Art Exhibitions. The entire exhibit runs for two months and can be viewed until December 12. Coriolana also has a still life in "ExhibiZone Grand Prize," which is an international on-line group exhibit. It opens on October 20 and can be seen until December 20.





NIH Camera Club

October 2023

New NIH Camera Club Member Profile By Kim Norris

Born in England and currently residing in Harford County, Maryland, Kim Norris delights in capturing moments through photography and traveling to new destinations. While Kim's primary focus lies in equine portraiture, her passion extends to the realm of wildlife. As part of her responsibilities at an independent school, Kim serves as the official photographer and enjoys capturing the essence of the school community. She recalls the days of developing film and prints. Following a considerable hiatus from photography, Kim immersed herself in the digital realm around six years ago, and more recently, she made the transition to a mirrorless camera system. She enjoys learning new things and enhancing her skills.







Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

http://www.nihcameraclub.com



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

http://www.ssccphotography.org/





https://www.mdphotoalliance.org/

This newsletter is published monthly by the National Institutes of Health Camera Club, Bethesda, MD.

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You may now apply for, or renew, membership online at: <u>https://www.nihcameraclub.com/about-us-2/become-a-member/</u>.

You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

Webmaster: Jim Turner

NIH Camera Club





A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month





MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club

(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

	DATE:
NAME :	
ADDRESS :	
PHONE #: HOME	ŒLL
E-MAIL ADDRESS	
*****	******
ANNUAL DUES (please check the ap	propriate line):
<pre>\$Singlemembership: \$50</pre>	
<pre>\$_Family membership (Family memb</pre>	pers in same household): \$75
AMOUNT PAID \$	CashCheck#
MAKE CHECKS PAYABLE TO: N SEND TO: Stan Collyer, Treasure 701 King Farm Blvd Apt. 522 Rockville, MD 2085 Email: sccollyer@	er I. 50
Please indicate how you would like to b	e involved in NIH Camera Club activities:
Program Committee	Membership Committee
Social Committee	Publicity Committee
Field Trip Committee Workshop and Education Committee	Newsletter Committee eeWebsite Committee
*	****
	WAIVER
	and each member of NIHCC, individually and collectively, blameless for guests, or my property while participating in any NIHCC activity or
	Print Name

Signature

Date